

2026 Chinese Short Video Competition

Modern China Through My Eyes

Create a short video in Chinese and show us what interests you about China today!

Students across Auckland are warmly invited to take part in the **2026 Chinese Short Video Competition**. Both non-native Chinese speakers and Chinese heritage speakers are welcome. Your video should clearly connect to the theme “Modern China Through My Eyes” and share your own ideas, observations, experiences, or perspectives.

What could your video be about?

Your video should explore an aspect of modern China. Possible topics include:

- Chinese language and communication in China today
- Daily life, education, families, or communities in modern China
- How Chinese culture, food, arts, festivals, or traditions are experienced in contemporary life
- Technology, innovation, or environmental developments shaping China today
- Connections, similarities, or differences between modern China and your own country, language, or culture
- How learning Chinese has helped you understand modern China, Chinese culture, or your own culture in a new way
- Any other aspect of contemporary China that is meaningful, interesting, or inspiring to you

Competition rules

1. Use Chinese as the language of your video.
2. Keep your video to 5 minutes or less. Each video may feature one student or a small group of students.
3. Create a live-action video. Fully animated or AI-generated videos will not be accepted.
4. Film your video in landscape orientation and submit it in MP4 format.
5. Each school may submit up to five entries.

Competition categories

- Primary School (Years 1–8)
- Secondary School (Years 9–13)
- Tertiary Institutions

Within each education level, there are two learner categories:

- Non-native Chinese Speaker: Chinese is not your home or heritage language
- Chinese Heritage Speaker: you have a family or community connection to Chinese and some prior experience with the language, but you are not a native speaker of Chinese.
- Both groups are equally welcome. The judges will take your age, learning experience, and language background into account.

What will the judges look for?

- How well your video connects to the theme
- How interesting, creative, and engaging it is
- Storytelling, performance, and overall presentation
- Cultural content and understanding
- Meaningful cultural connections or comparisons, where relevant
- Appropriate and effective use of Chinese

Your Chinese does not need to be perfect. The judges will focus mainly on how engaging, creative, and relevant your video is.

Awards

- Best Video
- Best Language
- Best Performance
- Best Teacher Mentor
- Best Organising School

Before you film

- ☐ Talk with your teacher and confirm that your school will submit your entry.

- ☐ Ask permission before filming anyone.
- ☐ Make sure your school has obtained written image, voice, and video consent for every identifiable person appearing or speaking in the video.
- ☐ For anyone under 18, written consent must be obtained from a parent or legal guardian.
- ☐ Do not include private or sensitive personal information in your video.
- ☐ Check that your video clearly connects to the theme “Modern China Through My Eyes”.

How to enter

Give your completed MP4 video and the required information to your teacher. Your teacher will submit the school entry form and a link to the video to the email address provided by the organisers.

Deadline: 5.00 pm, Wednesday, 16 September 2026

Information to give your teacher

Video title	
Full name(s)	
Year level	
Learner category	Non-native Chinese Speaker / Chinese Heritage Speaker
Teacher's name	
Video Download link	
Image and video consent confirmed	Yes / No

We look forward to seeing modern China through your eyes!

Consulate-General of the People's Republic of China in Auckland
 CLEC Programme, University of Auckland
 Confucius Institute in Auckland
 New Zealand Chinese Language Teachers Association